

Architectural Inventory Form

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I. IDENTIFICATION

1. Resource number: **5BL8778**
2. Temporary number: **N/A**
3. County: **Boulder**
4. City: **Longmont**
5. Historic building name: **Anderson-Mundt House**
6. Current building name: **Dillon House**
7. Building address: **431 Emery Street**
8. Owner name: **John B. and Dawn K. Dillon**
Owner address: **431 Emery Street**
Longmont, CO 80501

II. GEOGRAPHIC INFORMATION

9. P.M. **8th** Township **2N** Range **69W**

SE¹/₄ of **NW¹/₄** of **SW¹/₄** of **NE¹/₄** of section **3**

10. UTM reference
Zone **13**
Easting: **491546**
Northing: **4446067**
11. USGS quad name: **Longmont, Colorado**
Year: **1968** (**Photorevised 1979**) **7.5'**
12. Lot(s): **North half 22** Block: **50**
Addition: **Longmont Original Town** Year of Addition **1872**
13. Boundary Description and Justification: **This legally defined parcel encompasses but does not exceed the land historically associated with this property.**

22. Architectural style /
building type:

Bungalow

Official Eligibility Determination

(OAHP use only)

Date _____ Initials _____

- ☐ Determined Eligible - National Register
☐ Determined Not Eligible - National Register
☐ Determined Eligible - State Register
☐ Determined Not Eligible - State Register
☐ Needs Data
☐ Contributes to eligible National Register District
☐ Noncontributing to eligible National Register District

III. ARCHITECTURAL DESCRIPTION

14. Building plan (footprint, shape):
rectangular plan
15. Dimensions in feet **1536 square feet**
16. Number of stories: **1**
17. Primary external wall material
Concrete
Wood / Horizontal Siding
Wood / Shingle
18. Roof configuration (enter one):
Gabled Roof / Front Gabled Roof
19. Primary external roof material (enter one):
Asphalt Roof / Composition Roof
20. Special features (enter all that apply):
Chimney
Fence
Garage / Attached Garage
Porch

21. General Architectural Description

This bungalow is located on the west side of Emery Street, between 429 Emery Street on the south and 435 Emery Street on the north. The single-family residence is surrounded by a planted grass yard with mature landscaping. The house is set back approximately forty feet from the street and there is a wide grass strip separating the front sidewalk from the curb. Oriented to the east, the house rests on a beige-painted concrete foundation with two-light hopper basement windows. The foundation is painted dark brown on the north elevation. Beige-painted, horizontal wood siding clads the wall except for the north elevation. Beige, square-cut shingles fill the gable ends, which are accented with four burgundy braces beneath the eaves. The roof is moderately pitched and is covered with dark red, asphalt shingles. A shed roof covers an addition, which extends across the rear of the house. The attached garage on the south elevation has a gabled roof intersecting with the main roof. A red brick chimney emerges from the roof ridge near the rear of the house. Rafter ends are exposed and shaped. Windows are generally five- or three-over-one, double-hung sash with white wooden frames and burgundy surrounds. Those on the north elevation have dark-brown-painted frames and surrounds. A band of three openings, one three-light window flanked by screened openings, pierces the front gable end. The roof of the house protects the enclosed porch. The steps, knee walls, and pedestals of the porch are simply seamless extensions of the concrete foundation. The wooden piers are square and painted white. The porch is entirely enclosed with one-over-one, fixed-pane windows with white wooden frames. The screen door to the porch is wooden and painted burgundy. The rear elevation of the house features numerous large, modern windows and a glass sliding door leads to a deck on treated lumber. A tall wooden fence surrounds the back yard. The attached garage which can be entered via concrete driveways from either Emery Street or the alley behind the house rests on a concrete foundation. Vertical wooden weather board, painted beige as the rest of the house, clads the garage. A pair of board-and-batten doors on strap hinges dominates the front and rear of the garage and a skylight pierces the roof on the principal elevation.

22. Architectural style / building type:

Please see front page.

23. Landscape or setting special features:

This dwelling is located on the west side of Emery Street, in one of Longmont's oldest core residential neighborhoods. The area is now home to a mixture of single-family residences and a few small apartment buildings.

24. Associated buildings, features, or objects

None

IV. ARCHITECTURAL HISTORY

25. Date of Construction:
Estimate
Actual **1920**

Source of information:
Water Ledger. City of Longmont, 1919-1922.

26. Architect:
unknown

Source of information:
n/a

27. Builder/ Contractor:
unknown

Source of information:
n/a

28. Original owner:
J.M. and Agnes Anderson

Source of information:
Warranty Deed 90145533.

29. Construction History (include description and dates of major additions, alterations, or demolitions):

Water records indicate that this house was built in 1920. Sans the enclosed porch, the front and side elevations of this house remain unaltered. Because its exterior wall materials vary from those on the house, the garage appears to be an addition, but an early one at that. According to Sanborn Insurance maps, it was built before 1930. The large deck and modern windows on the rear of the house are recent additions, probably dating no earlier than 1980.

30. Original location: **yes**
Moved **no**
Date of move(s) **n/a**

V. HISTORICAL ASSOCIATIONS

31. Original use(s): **Domestic / Single Dwelling**
32. Intermediate use(s): **Domestic / Single Dwelling**
33. Current use(s): **Domestic / Single Dwelling**
34. Site type(s): **Residence**

35. Historical Background

This house was built on a lot owned by John Magnus and Agnes Anderson. John Anderson was born in Sweden on April 20, 1852. He came to Longmont around the turn of the twentieth century. He was a farmer. Agnes Anderson was born in Norway on November 22, 1855. She came to the United States when she was 11 and moved to Iowa. In 1874 she married John in Cheyenne, Wyoming. They were pioneering settlers in Longmont and were members of the Norwegian Lutheran Church. John died in 1924, and Agnes lived until 1943. They sold their home at 431 Emery Street in 1921.

For the next twenty years, this bungalow was home to the Mundt family. Fred Christian Mundt was born in Germany on December 9, 1845. He came to the United States when he was 11. He first settled in Longmont until he purchased a ranch near Berthoud. He moved to 431 Emery Street when he retired from the ranch. Minnie Mundt was born in Columbus, Wisconsin on November 1, 1862. The Mundts were members of the German Lutheran Church. Both died in this house, Fred in 1931 and Minnie in 1938.

In 1941, Edward and Dessa Brown moved into their newly acquired home. A custodian for the St. Vrain Valley schools, Edward William Brown was born on April 28, 1891, in Vincennes, Indiana. Dessa R. Myers was born December 7, 1892, also in Vincennes. They married on February 5, 1913 in their hometown. The couple moved to Longmont in 1919. They sold this house in 1977. Dessa died in this house in 1978. Edward moved to a nursing home and died in 1984.

From Dessa's death, the house passed from Peter A. and Dix B. Nord to Timothy G. and Catherine Lujan. They sold it in 1995 to John B. and Dawn K. Dillon, the current owners and residents.

36. Sources of Information

"Agnes Anderson, resident Here 41 Years, Dead." *Longmont Times-Call*, 23 October 1943, p. 1.

(Boulder County) "Real Estate Appraisal Card - Urban Master." On file at the Boulder Carnegie Library.

"Dessa R. Brown." (obituary) *Longmont Times-Call*, 21 June 1978, p. 14.

"Died: (John Magnus) Anderson." *Longmont Ledger*, 8 May 1924.

"Edward Brown." (obituary) *Longmont Times-Call*, 7 November 1984, p. 8.

"Minnie Mundt, Resident Here 56 Years Dies." *Longmont Times-Call*, 28 March 1938, p. 1.

Polk's Boulder County Directory [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company Publishers.

Polk's Longmont City Directory, [generally published annually], Denver, Kansas City, and Salt Lake City: R.L. Polk and Company, Publishers, 1966 - 1997.

Sanborn Fire Insurance Maps, dated December 1890, September 1895, November 1900, April 1906, June 1911, March 1918, June 1930, and May 1956.

"Stroke Proves Fatal to Fred Mundt Here Today." *Longmont Times-Call*, 29 October 1931. p. 1.

Warranty Deeds 90145533, 90169904, 90390275, 220805, 678254, and 1534757. Boulder County Office of Clerk and Recorder, Boulder, Colorado.

"Water Ledger, City of Longmont, 1919-1922." ON file at the Longmont Archives, Longmont Public Library.

VI. SIGNIFICANCE

37. Local landmark designation:

Yes

No **xx**

Date of Designation: **n/a**

38. **Applicable National Register Criteria**

xx A. Associated with events that have made a significant contribution to the broad patterns of our history;

B. Associated with the lives of persons significant in our past;

xx C. Embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or that possess high artistic values, or represents a significant and distinguishable entity whose components may lack individual distinction;

D. Has yielded, or may be likely to yield information important in history or prehistory;

Qualifies under Criteria Considerations A through G (see Manual).

Does not meet any of the above National Register criteria.

City of Longmont Standards for Designation

xx 2.56.040-A (1) The structure or district has character, interest or value, as part of the development, heritage or cultural characteristics of the city, state or nation.

2.56.040-A (2) The structure or district is the site of a historic event with an effect upon society.

xx 2.56.040-A (3) The structure or district is identified with a person or group of persons who had some influence on society.

xx 2.56.040-A (4) The structure or district exemplifies the cultural, political, economic, social or historic heritage of the community.

2.56.040-B (1) The structure or district portrays the environment of a group of people in an era of history characterized by a distinctive architectural style.

xx 2.56.040-B (2) The structure or district embodies those distinguishing characteristics of an architectural type specimen.

2.56.040-B (3) The structure or district is the work of an architect or master builder whose individual work has influenced the development of Longmont.

2.56.040-C (1) The structure or district, because of being part of or related to a square, park or other distinctive area, should be developed or preserved according to a plan based on a historic, cultural or architectural motif.

2.56.040-C (2) The structure or district, due to its unique location or singular physical characteristics, represents an established and familiar visual feature of a neighborhood, community or the city.

Does not meet any of the above City of Longmont Standards for Designation.

39. Area(s) of Significance:

Architecture; Community Planning and Development; Ethnic Heritage / European

40. Period of Significance: **1920-1951**

41. Level of Significance:

National:

State:

Local: **XX**

42. Statement of Significance

This property is historically significant for its association with residential development in Longmont, beginning in the late 1800's and extending through the first half of the twentieth century. In addition, the property is significant for its association with the Anderson and Mundt families, both of whom were pioneers in the St. Vrain Valley. The house is also architecturally significant because it is an intact bungalow exhibiting the characteristics of craftsman architecture. The property's combined levels of historical significance and physical integrity may well be to the extent that it would qualify for individual listing in the National Register of Historic Places. The property certainly may be regarded as individually eligible to be designated as a City of Longmont landmark. The property would also be a contributing resource within either a National Register or local landmark historic district.

43. Assessment of historic physical integrity related to significance:

This residence displays a high degree of physical integrity, relative to the seven aspects of integrity defined by the National Park Service and the Colorado Historical Society: location, setting, design, materials, workmanship, feeling and association. The only notable changes have been the enclosure of the front porch and the addition of a room to the rear of the house.

VII. NATIONAL REGISTER ELIGIBILITY ASSESSMENT

44. National Register eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

City of Longmont Local Landmark eligibility field assessment:

Eligible: **xx**

Not Eligible:

Need Data:

45. Is there National Register district potential?

Yes: **n/a (see below)**

No: **n/a (see below)**

Discuss: **The property is located within the East Side Historic District, which is listed in the National Register of Historic Places.**

If there is National Register district potential, is this building:

Contributing: **n/a**

Noncontributing: **n/a**

46. If the building is in an existing National Register district, is it:

Contributing: **xx**

Noncontributing:

VIII. RECORDING INFORMATION

47. Photograph numbers:

Roll: **LONG-10**

Frame(s): **2, 4, 5 (house); 3 (attached garage)**

Negatives filed at: **City of Longmont
Department of Community Development, Planning Division
Civic Center Complex
350 Kimbark Street
Longmont, Colorado 80501**

48. Report title: **East Side Neighborhood: Historic Context and Survey Report**

49. Date: **June 25, 2001**

50. Recorders: **Adam Thomas**

51. Organization: **Cultural Resource Historians**

52. Address: **1607 Dogwood Court
Fort Collins, Colorado 80525**

53. Phone number: **970/493-5270**